

	Saturday, 18 June 2016				Sunday, 19 June 2016		
8:30-9:00	Registration				Coffee / Refreshments		
9:00-9:30	Coffee / Refreshments				Session 3A: Teaching and Learning (Higher Education) Chair: Ho-chia Chueh (National Taiwan University, Taiwan)	Section 3B: Film Studies Chair: Nikica Gilić (University of Zagreb, Croatia)	Screening 1: Blokada (eng. The Blockade) (2012) Director: Igor Bezinović Croatian with English subtitles
9:30-10:00	Opening Session Slavica Ćosović Bajić (Zagreb University of Applied Sciences, Croatia), Petar Jandrić (Zagreb University of Applied Sciences, Croatia), Tina Besley (University of Waikato, New Zealand)						
10:00-10:30	Keynote Talk 1: The Video Journal and visual pedagogies in the age of visual culture Michael A. Peters & E. Jayne White (University of Waikato, New Zealand)				Session 4A: Teaching and Learning (Primary and Secondary Education) Chair: Lidija Kralj (NGO Partners in Learning, Croatia)	Session 4B: Politics and Activism Chair: Ana Peraica (Danube University Krems, Austria)	Screening 2: Selected Art Films by Chto Delat?, Ilze Black, Oliver Larić, Shona Macnaughton, Hito Steyerl (film titles below)
10:30-11:00	Session 1A: Teaching and Learning (Higher Education) Chair: Ho-chia Chueh (National Taiwan University, Taiwan)	Session 1B: Design and Development Chair: Fedja Vukić (University of Zagreb, Croatia)	Session 1C: Project Experiences and Reports Chair: Christine Sinclair (University of Edinburgh, Scotland)	Workshop (Part 1): Video production for teaching and learning Milan Bajić (Zagreb University of Applied Sciences, Croatia)			
11:00-11:30							
11:30-12:00							
	Coffee Break				Coffee Break		
12:30-13:00	Session 2A: Teaching and Learning (Higher Education) Chair: Kathrin Otrell-Cass (Aalborg University, Denmark)	Session 2B: Research and Implementation Chair: Mia Čarapina (Zagreb University of Applied Sciences, Croatia)	Session 2C: Theory and Reflection Chair: Sarah Hayes (Aston University, United Kingdom)	Workshop (Part 2): Video production for teaching and learning Milan Bajić (Zagreb University of Applied Sciences, Croatia)	Keynote Talk 3: Documentarism and education Nikica Gilić (University of Zagreb, Croatia)		
13:00-13:30					Round Table 2: Documentarism and education Chair: Mario Kovač (Independent Director, Croatia)		
13:30-14:00					Participants: Igor Bezinović (Filmmaker, Croatia), Ivana Keser (University of Zagreb, Croatia), Nikica Gilić (University of Zagreb, Croatia), David A. Brown (University of Graz, Austria)		
14:00-15:00	Conference Lunch				Conference Lunch		
15:00-15:30	Keynote Talk 2: Climbing mainframe Marcell Mars (Multimedia Institute, Croatia)				Session 5A: Teaching and Learning (Primary and Secondary Education) Chair: Mia Čarapina (Zagreb University of Applied Sciences, Croatia)	Session 5B: Student Papers Chair: Ho-chia Chueh (National Taiwan University, Taiwan)	Session 3C: Video Ethics Chair: Jayne White (University of Waikato, New Zealand)
15:30-16:00	Round Table 1: New directions in academic publishing Chair: Petar Jandrić (Zagreb University of Applied Sciences, Croatia)						
16:00-16:30	Participants: Marcell Mars (Multimedia Institute, Croatia), Ana Hušman (University of Zagreb, Croatia), Michael Peters (University of Waikato, New Zealand)						
16:30-17:00	Coffee Break				Coffee Break		
17:00-18:30	1st Annual General Meeting for the Association for Visual Pedagogies Chair: Tina Besley (University of Waikato, New Zealand, Interim President of AVP) The meeting is open to all conference participants.				From Hotseat to Hothouse: New directions in video education and research Chair: Kathrin Otrell-Cass (Aalborg University, Denmark) Participants: Michael Peters (University of Waikato, New Zealand), Petar Jandrić (Zagreb University of Applied Sciences, Croatia), Nikica Gilić (University of Zagreb, Croatia) Closing Session		
	Break						
20:00 –	Conference Dinner / Launch Ceremony for Video Journal of Education and Pedagogy Convenor: Petar Jandrić (Zagreb University of Applied Sciences, Croatia) Participants: Michael Peters (University of Waikato, New Zealand), Jayne White (University of Waikato, New Zealand), Slavica Ćosović Bajić (Zagreb University of Applied Sciences, Croatia), Aleksandar Battista Ilić (University of Zagreb, Croatia), Damir Boras (University of Zagreb, Croatia)						

Track A: Teaching and learning

Session 1A: Teaching and Learning (Higher Education)

Chair: Ho-chia Chueh (National Taiwan University, Taiwan)

Christine Sinclair (University of Edinburgh, Scotland): With a personal appearance from the online teacher

Emre Caglayan (University for the Creative Arts, United Kingdom): Don't shoot! Understanding students' experiences of video-based learning and assessment in the arts

Nives Mikelić Preradović¹ & Petar Jandrić² (¹University of Zagreb, ²Zagreb University of Applied Sciences, Croatia): Using video journals in service-learning

Marko Horvat (Zagreb University of Applied Sciences, Zagreb): Adaptive video learning based on multimodal real-time assessment of behavior and emotion

Session 2A: Teaching and Learning (Higher Education)

Chair: Kathrin Otrell-Cass (Aalborg University, Denmark)

Ivana Batarelo-Kokić¹ & Suzana Rukavina² (¹University of Split, Croatia, ²Amplexor Magyarország Kft., Hungary): Learning from Digital Video Cases: How Future Teachers Perceive the Use of Open Source Tools and Open Educational Resources

Željko Širanović (Zagreb University of Applied Sciences, Croatia): Proposal of a model for creating interactive multimedia web education

Petar Osterman (Zagreb University of Applied Sciences, Croatia): Video conference as a tool for enhancing student collaboration

Juraj Petrović & Predrag Pale (University of Zagreb, Croatia): Lecturers' Reactions To Automated Lecture Capture

Session 3A: Teaching and Learning (Higher Education)

Chair: Ho-chia Chueh (National Taiwan University, Taiwan)

Monika Bajić & Milan Bajić (¹Biblijski institut, Croatia, ²Zagreb University of Applied Sciences, Croatia): Paul's epistles as early successful example of formative distant learning driven by emotions

Gila Levi Atzmon (The College for Academic Studies Or Yehuda, Israel): Visual Pedagogy Practices: An Institutional Experience

Andrej Raspor, Jasenka Gojšić, Tomislav Rozman (DOBA Faculty of Applied Business and Social studies Maribor, Slovenia): Self-evaluations of students' developed competences during seminar presentations in the online program

Mario Janković, Damir Batinović & Jana Žiljak Vujić (Zagreb University of Applied Sciences, Croatia): The improvement of lecture programs through digital books

Session 4A: Teaching and Learning (Primary and Secondary Education)

Chair: Lidija Kralj (NGO Partners in Learning, Croatia):

Ivana Katavić¹, Hrvoje Mladinić² (¹Education and Teacher Training Agency, Croatia, ²Primary school Mertojak Split, Croatia): Digital educational resources in service of interactive teaching methods

Alenka Miljević (Primary School braće Radića – Bračević, Croatia): Making video in International Project Learning of English Language

Renata Harapin Mehkek (Primary School Antuna Mihanovića Zagreb, Croatia): Using Video Cameras and Other Web Tools in Teaching English

Session 5A: Teaching and Learning (Primary and Secondary Education)

Chair: Mia Čarapina (Zagreb University of Applied Sciences, Croatia)

Alojzija Tvorčić Kučko (Primary School Vrbovec, Croatia): Methodical, methodological, pedagogical and didactic aspects with the problems of teaching in the field of visual culture in elementary school

Maja Kalebić & Predrag Dukić (Primary School Vidikovac, Pula, Croatia): Step behind the desk: flipped model of maths classroom (presentation in Croatian)

Suzana Delić (Primary School Horvati, Zagreb): Videoconference as a tool for teaching and learning

Lidija Kralj (NGO Partners in Learning, Croatia): How to shift students from passive consumers to creative producers

Track B: Design, development, research, implementation

Session 1B: Design and Development

Chair: Fedja Vukić (University of Zagreb)

Ana Mae Barbosa (University of São Paulo, Brasil): Visual Pedagogy and Design

Iva Kostešić¹, Fedja Vukić² (¹Zagreb University of Applied Sciences Baltazar Zaprješić, ²University of Zagreb): Design and visual culture education in technical universities

Jana Žiljak Vujić, Lidija Tepeš Golubić & Ulla Leiner Maksan (Zagreb University of Applied Sciences, Croatia): Design of visual communications in the visual and infrared specter

Ivan Rajković¹ Žiljak Vilko²; Milan Bajić³ (^{1,3}Zagreb University of Applied Sciences, Croatia; ²University of Zagreb, Croatia): Video media in near infrared and visual spectrum in creation of scientific and educational content

Karla Paliska (University of Zagreb, Croatia): Information visualization as cognitive tool in e-learning

Session 2B: Research and Implementation

Chair: Mia Čarapina (Zagreb University of Applied Sciences, Croatia)

Jayne White, Mira Peter & Bridgette Redder (University of Waikato, New Zealand): Dancing with dialogue in video analysis

Christopher Harter (Aalborg University, Denmark): Coding for video analysis: an activity theory approach

Rita Luciana Berti Bredariolli (Institute of Art, Universidade Estadual Paulista São Paulo, Brazil): Visual methodologies: images and imagination as powerful tools for the art educators training

Sergej Lugović (Zagreb University of Applied Sciences, Croatia): Comparison of shareability of research results in text, graphic and video format

Session 3B: Film Studies

Chair: Nikica Gilić (University of Zagreb, Croatia)

Mario Kovač (Independent Filmmaker): Historical perspective of schooling for blind and visually impaired people and the role of technology in that process

Sunčica Ana Veldić (Independent Filmmaker): Catstream: Video exploration of city urban appearance through the prism of population number and health status of feral cats

Saša Vojković (University of Zagreb, Croatia): Film, realism and digital culture: how does the virtuality of film affect film studies

Krunoslav Lučić (University of Zagreb, Croatia): New media technologies in film studies and education

Ana Peraica (Danube University Krems, Austria): Online histories of experimental film and video art

Session 4B: Politics and Activism

Chair: Ana Peraica (Danube University Krems, Austria)

Miguel Zavala (Chapman University, US): The transformative potential of visual pedagogies in grassroots organizing: lessons from community organizing campaigns and projects (virtual presentation)

Julie Reshe (Global Center for Advanced Studies, US): On video, education, and the myth of passivity (virtual presentation)

Marija Martinović, Evangelos Evangelinidis, David Brown (University of Graz, Austria): Visual Dimension of Protest: three examples from the Balkans

Sarah Hayes & Jelena Obradović Wochnik (Aston University, United Kingdom): Re-engaging with higher education policy: as a shared visual project

Session 5B: Student Papers

Chair: Ho-chia Chueh (National Taiwan University, Taiwan)

Vjekoslav Komušar (Zagreb University of Applied Sciences, Croatia): Video literacy for teaching and learning

Tomislav Gajšek, Sanja Duk, Vida Senci, Slavica Ćosović Bajić (Zagreb University of Applied Sciences, Croatia): Application of virtual and augmented reality in education

Alen Šimec & Davor Lozić (Zagreb University of Applied Sciences, Croatia): Benchmarking PHP modules

Alen Šimec, Davor Lozić & Hrvoje Čanađija (Zagreb University of Applied Sciences, Croatia): Integration of social network services with web applications

Track C: Theory and practice

Session 1C: Project Experiences and Reports

Chair: Christine Sinclair (University of Edinburgh, Scotland)

Mia Čarapina¹, Tomislav Jaguš², Neven Drljević³, Ivica Botički² (¹Zagreb University of Applied Sciences, Croatia, ²University of Zagreb, Croatia, ³European Parliament, Directorate-General for Innovation and Technological Support, Luxembourg): A story of SCOLLAm: mobile and collaborative learning on tablet computers in one primary school in Croatia

Lidija Kralj (NGO Partners in Learning, Croatia): Empowering students for violence prevention with help of multimedia learning resources

Marlena Bogdanović (Primary School Tučepi, Croatia): Tablet computers in the first four grades of the primary school

Marinko Žagar, Aleksandra Bernašek Petrinc, Marta Alić (Zagreb University of Applied Sciences, Croatia): Using video clips in shaping the process of teaching and learning

Session 2C: Theory and Reflection

Chair: Sarah Hayes (Aston University, United Kingdom)

Arezou Zalipour (University of Waikato, New Zealand): Learning through screen and the learner's emotional knowledge (virtual presentation)

Kirsten Locke (University of Auckland, New Zealand): Performing a Creative Methodology: The Art of Creative Teaching

Kathrin Otrell-Cass (Aalborg University, Denmark): Reflective reconstruction through the visual

Katarina Peović Vuković (University of Rijeka, Croatia): Téchnê of the visual

Section 3C: Video Ethics

Chair: Jayne White (University of Waikato, New Zealand)

Holly Pearson (Chapman University, US): Intersecting spatiality and visual methodologies: Moving towards spatial justice (virtual presentation)

Mikhail Gradovski (University College of Southeast Norway, Norway): The ethical dilemmas of video supervision in the age of social media

Mustafa Trond Smistad (Oslo and Akershus University College of Applied Sciences, Norway): Uncovering and sharing important “secrets”: innovation in professional practice

Screenings

Screening 1: Selected by Nikica Gilić (University of Zagreb, Croatia)

Blokada (eng. The Blockade) (2012) Director: Igor Bezinović Croatian with English subtitles

Screening 2: Selected by Ana Kuzmanić (University of Split, Croatia)

Chto Delat?: Museum Songspiel: The Netherlands 20XX (2011)

Ilze Black: Class Wargames Presents Guy Debord's The Game of War (2009)

Oliver Larić: Versions (2012)

Shona Macnaughton: When slaves love one another, it's not love (2014)

Hito Steyerl: How Not To Be Seen. A Fucking Didactic Educational (2013)

Workshop

Video production for teaching and learning: Milan Bajić (Zagreb University of Applied Sciences, Croatia)

Keynote Talks

Keynote Talk 1: The Video Journal and visual pedagogies in the age of visual culture

Michael A. Peters & E. Jayne White (University of Waikato, New Zealand)

Keynote Talk 2: Climbing mainframe

Marcell Mars (Multimedia Institute, Croatia)

Keynote Talk 3: Documentarism and education

Nikica Gilić (University of Zagreb, Croatia)

Round Table 1: New directions in academic publishing

Chair: Petar Jandrić (Zagreb University of Applied Sciences, Croatia)

Participants: Marcell Mars (Multimedia Institute, Croatia), Ana Hušman (University of Zagreb, Croatia), Michael Peters (University of Waikato, New Zealand)

Round Table 2: Documentarism and education

Chair: Mario Kovač (Independent Director, Croatia)

Participants: Igor Bezinović (Filmmaker, Croatia), Ivana Keser (University of Zagreb, Croatia), Nikica Gilić (University of Zagreb, Croatia), David A. Brown (Karl-Franzens-Universität Graz, Austria)

Launch Ceremony for Video Journal of Education and Pedagogy

Convenor: Petar Jandrić (Zagreb University of Applied Sciences, Croatia)

Participants: Michael Peters (University of Waikato, New Zealand), Jayne White (University of Waikato, New Zealand), Slavica Čosović Bajić (Zagreb University of Applied Sciences, Croatia), Aleksandar Battista Ilić (University of Zagreb, Croatia), Damir Boras (University of Zagreb, Croatia)

From Hotseat to Hothouse: New directions in video education and research

Chair: Kathrin Otrell-Cass (Aalborg University, Denmark)

Participants: Michael Peters (University of Waikato, New Zealand), Petar Jandrić (Zagreb University of Applied Sciences, Croatia), Nikica Gilić (University of Zagreb, Croatia) + invited conference participants